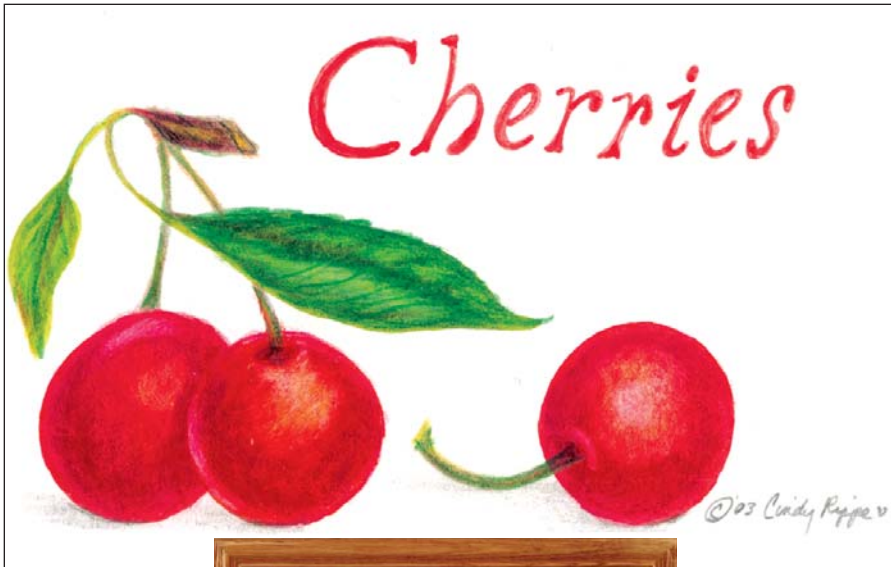


Designed By: Cindy Rippe
Time to complete: 30 minutes (Plus drying time)

Level: Beginner



Materials List:

Loew-Cornell® Brushes:

Loew-Cornell Comfort:
3550-1/2", Wash

La Corneille Golden Taklon:
7040-4, Round Stroke

Palette:

Loew-Cornell
985, Color Pencils 24 pack

DecoArt Acrylics

Cad Orange Hauser Light Green
Cad Red

Surface:

6"x 9" Bristol vellum or card stock

Additional Supplies:

Loew-Cornell

503, 1" Spongite

C101-1, Grey Transfer Paper

92, Fine Line Painting Pen

Pencil Sharpener

Old Liner Brush

Instructions:

Read all instructions before beginning your project. Refer to photo for placement.

Center pattern on paper and use graphite paper to lightly transfer the design. Load the Spongite with *Cad Orange* and use to stamp the cherries. Lightly twist the Spongite to create smooth edges on the circle. Use light pressure to maintain size and shape. Basecoat the leaves with *Hauser Light Green*. Use a tissue to blot excess paint and smooth ridges. Let dry.

Using Color Pencils to Add Detail

Use small circular strokes or cross hatch marks to apply the colored pencil on top of the dry paint. Use a dull pencil for soft shading and a sharpened point for details. Use less pressure as you fade from one color to the next. After applying the darks and lights, blend the pencil strokes with a mid value color. The colored pencils are wax based. If you build too many layers, the wax may resist the next layer of color. Use the side of a craft knife to lightly scrape away the excess wax or mistakes.

Cherries - First shade all around the edges with *Red*. Deepen shading, especially in lower left and on shadow with *Red Orange*. Deepest shade (crescent lower left) with *Reddish Brown*. Highlight with *White* and *Lemon Yellow*. Blend between colors with *Red Orange*.

Leaves - Use the *White* to highlight the leaves. Draw the vein lines with *Green*. Shade the leaves with *Yellow Green*. Deepest shade and shadow are *Green*. Blend strokes with *Yellow Green*. Repeat highlights with *White* and *Yellow*. Stems are *Yellow Green* shaded with *Green*. Branch is *Brown* and *Reddish Brown*.

Lettering - Thin *Cad Red* paint with 50% water using an old liner brush. Load the cup of the Fine Line Painting Pen by stroking the side of the brush across the top of the cup. Allow the paint to flow out of the pen by keeping the cup vertical, so the tip is in full contact with the surface. Use very little pressure. Outline first and then fill in wider areas of each letter.

Cherries



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These instructions are presented in good faith. However, no warranty of any kind is made with respect to such information nor are any results guaranteed. Always read instructions for the products you are working with.

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