

**MARTIN/F.WEBER PROJECT SHEET  
PERMALBA OIL PAINT**

**ANGEL EYES  
ARTIST: GLENICE MOORE**

**SURFACE:** 11 X 14 Portrait Canvas

**PALETTE:**

**PERMALBA OILS**

Paynes Grey  
Permalba White  
Ultramarine Blue  
Alizarin Crimson  
Burnt Sienna  
Mars Black

**PRIMA ACRYLICS**

Hookers Green Deep  
Violet Light

**BRUSHES:**

Museum Emerald Series 6202 NO.s 16, 12, 8, 4  
Museum Emerald Series 6205 NO. 0

**MISCELLANEOUS SUPPLIES:**

Terpenoid  
White Graphite Paper  
Blue Label Fixative

**PAINTING INSTRUCTIONS**

Paint the entire canvas with a coat of Hookers Green Deep + a touch of Violet Light. Let dry completely and transfer the pattern with the White Graphite Paper. Lightly spray with the Blue Label Fixative to set the pattern.

**BACKGROUND:** Use the No 16 brush and a mixture of Paynes Grey + a touch of Alizarin Crimson and paint in the entire background. Start at the outside edges of the canvas and work in towards the kitten. Use the chisel edge of the brush to flip small hair strokes into outer edge of the kittens fur. You will add more hair strokes later.

**KITTEN:** Base in the entire kitten with a thin coat of Permalba White + a little Paynes Grey. Use the chisel edge of the brush to flip hair strokes into the background color. Again we will add more detail to the hair later.

Paint in the dark areas on the kitten with the base mixture + more Paynes Grey. Blend the edges where the two values come together so that you do not have a hard edge of color. **DO NOT APPLY THICK OR HEAVY APPLICATIONS OF PAINT.**

**EARS; EYES; NOSE AND MOUTH:** Make a mixture of White + small amounts of Burnt Sienna and Alizarin Crimson. Color should be a light pinkish color but not a bright pink. Paint in the inside of the ears, the nose, and the mouth. Add a small amount of Paynes Grey for the shadows. Use the liner brush to add the pink skin around the eyes being careful not to make hard lines. Mix White + Ultramarine Blue and paint in the eyes. Contour by adding Paynes Grey. Add more white to the blue mix and add the lighter areas in the eyes. Add the pupils with Mars Black. Feather the edges slightly so that they blend with the blue. Add the highlights with dots of pure White.

**FINISHING:** Mix Alizarin Crimson + White and apply thin coats of this pink mixture to make the cloth under the kittens feet. allow the painting to dry to the touch before adding the highlights to the fur. When it has dried to the touch add all of the brightest light areas with pure White. Use the liner to add the fine hair strokes around the edges and where one value touches another. When the painting is dry, apply a varnish to protect and to bring out the colors.